



# ULOOPi

THE NAGA PRINCESS WHO FELL IN LOVE WITH ARJUNA

Vol 629 | ₹70





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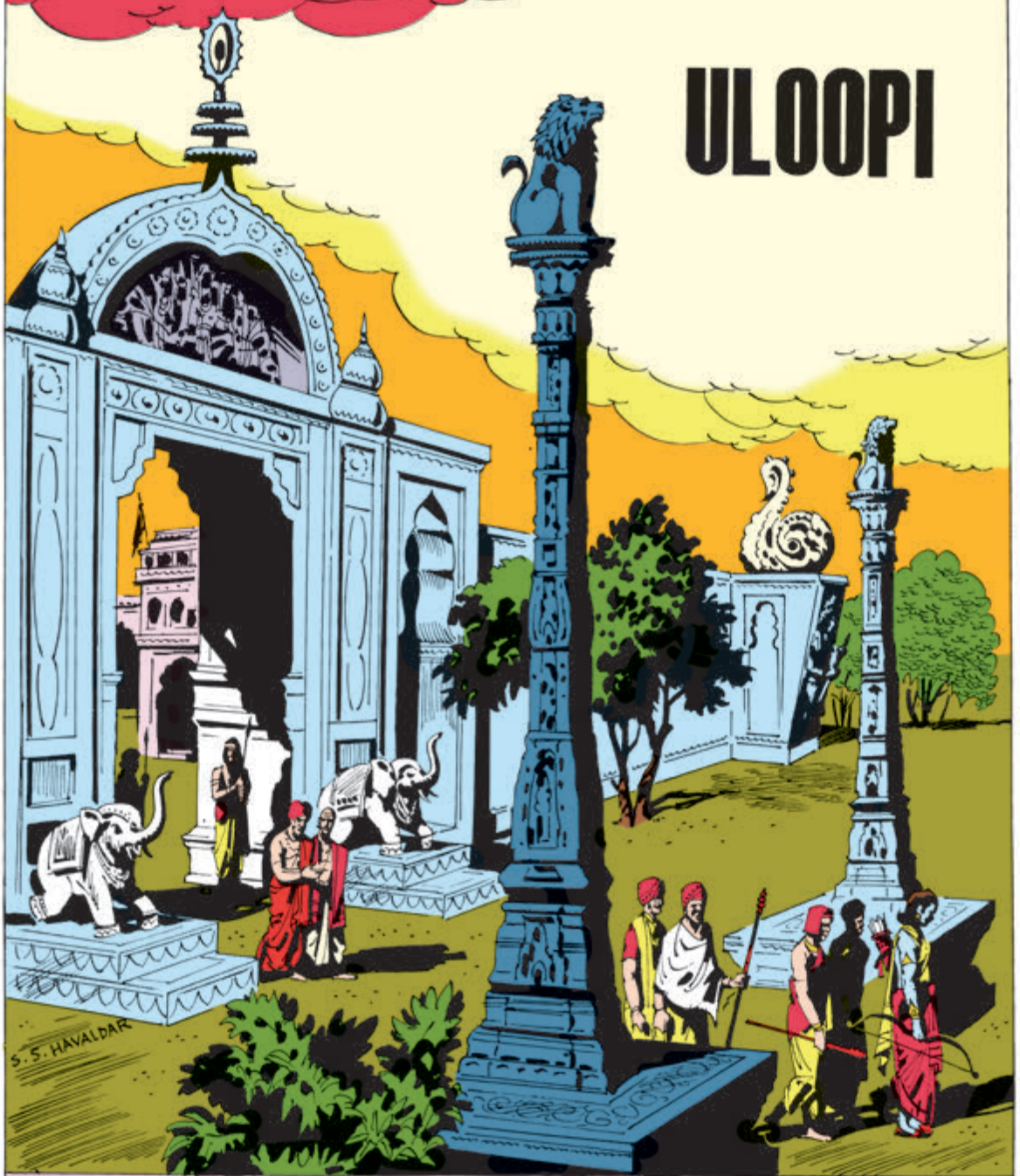
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# ULOOPI



ARJUNA, THE PANDAVA, ONCE BROKE A VOW. FOR THIS OFFENCE, HE HAD TO GO ON AN EXILE FOR TWELVE YEARS. ACCOMPANIED BY BRAHMANS HE SET OUT FROM INDRAPRASTHA, THE CAPITAL.



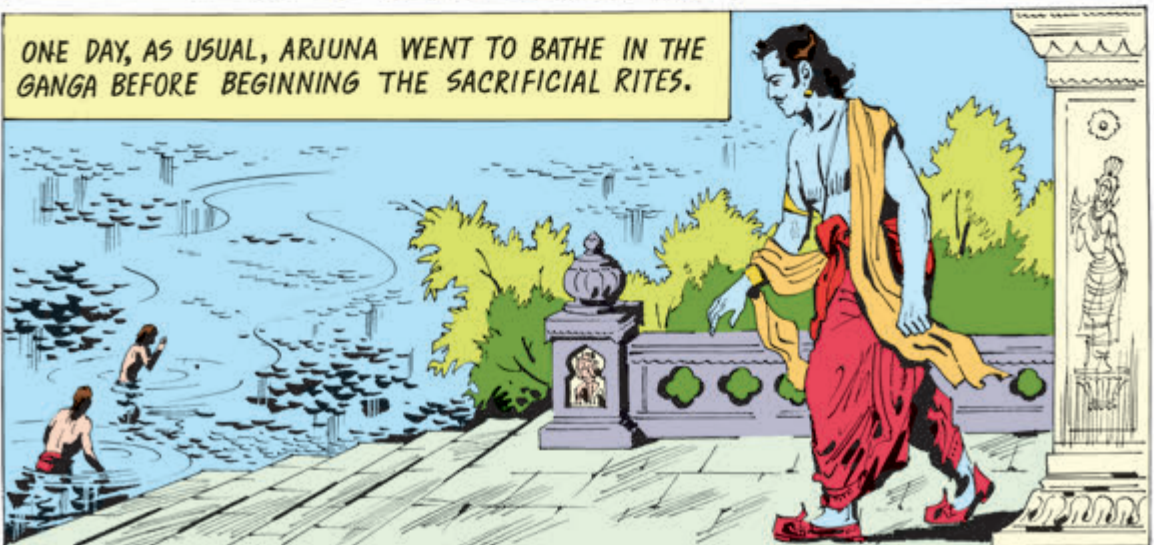
HIS FIRST HALT WAS AT GANGOTRI, THE SOURCE OF THE RIVER GANGA.

WHERE WILL WE GO FROM HERE?

I'LL VISIT THE HOLY PLACES OF THE LAND.

WHEREVER HE WENT, ARJUNA PERFORMED THE FIRE SACRIFICE. HE LOOKED UPON THIS AS HIS SACRED DUTY. SOMETIMES, A FIRE SACRIFICE CONTINUED FOR MANY DAYS.

ONE DAY, AS USUAL, ARJUNA WENT TO BATHE IN THE GANGA BEFORE BEGINNING THE SACRIFICIAL RITES.





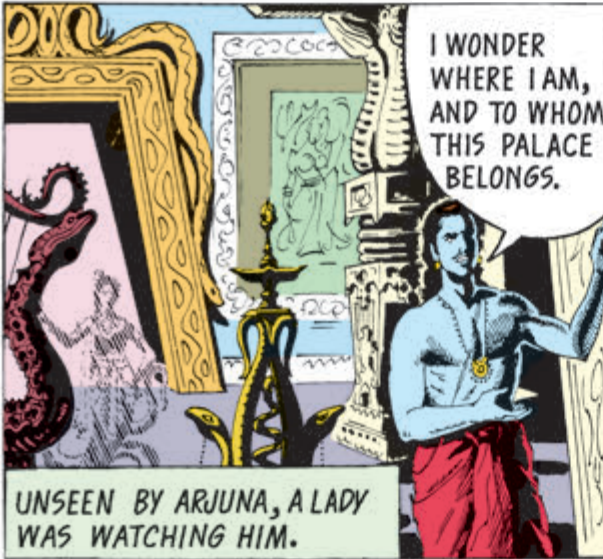
AS HE WAS ABOUT TO STEP OUT—



THE BRAHMANS RUSHED FORWARD TO HIS RESCUE.



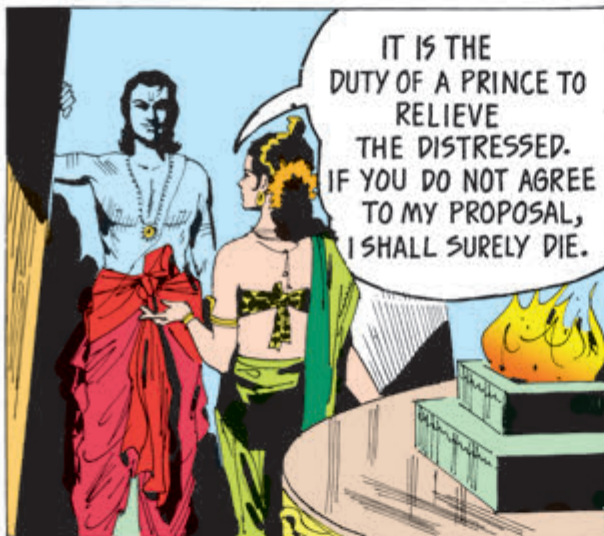
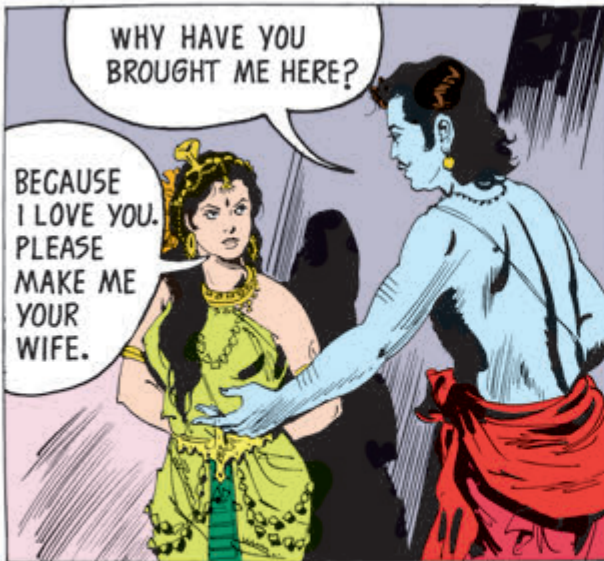




HE SAT BEFORE THE SACRIFICIAL FIRE AND PERFORMED HIS RITES WITH DEVOTION.









THROUGHOUT THE HOURS OF HIS STAY, ULOOPI LOOKED AFTER HIS EVERY NEED WITH TENDERNESS AND AFFECTION.



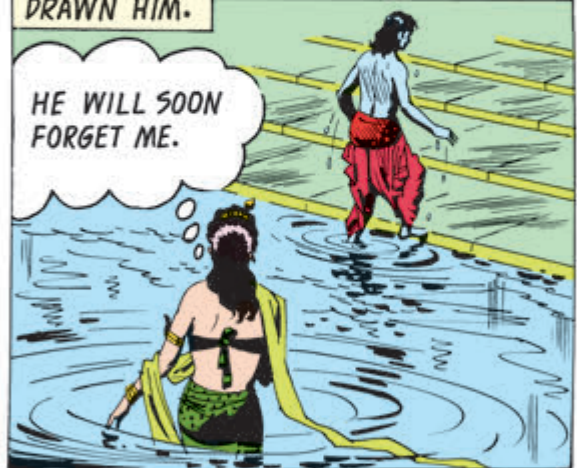
NEXT MORNING—

YOU HAVE SAVED MY LIFE. I AM GRATEFUL TO YOU, MY BELOVED HUSBAND. I SHALL TAKE YOU BACK, ASI PROMISED.

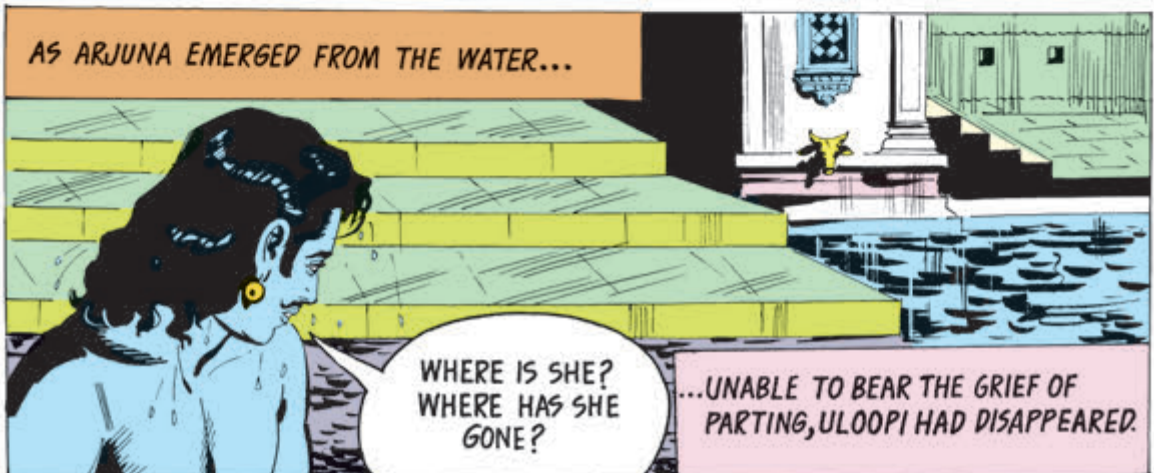


ULOOPi LED ARJUNA BACK TO THE SPOT FROM WHERE HER MAGICAL POWERS HAD DRAWN HIM.

HE WILL SOON FORGET ME.



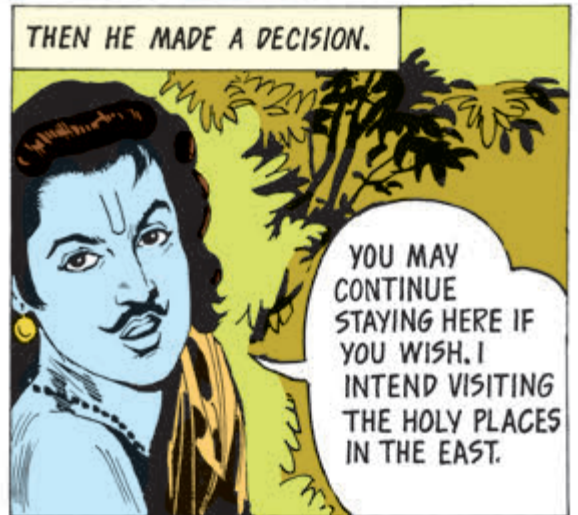
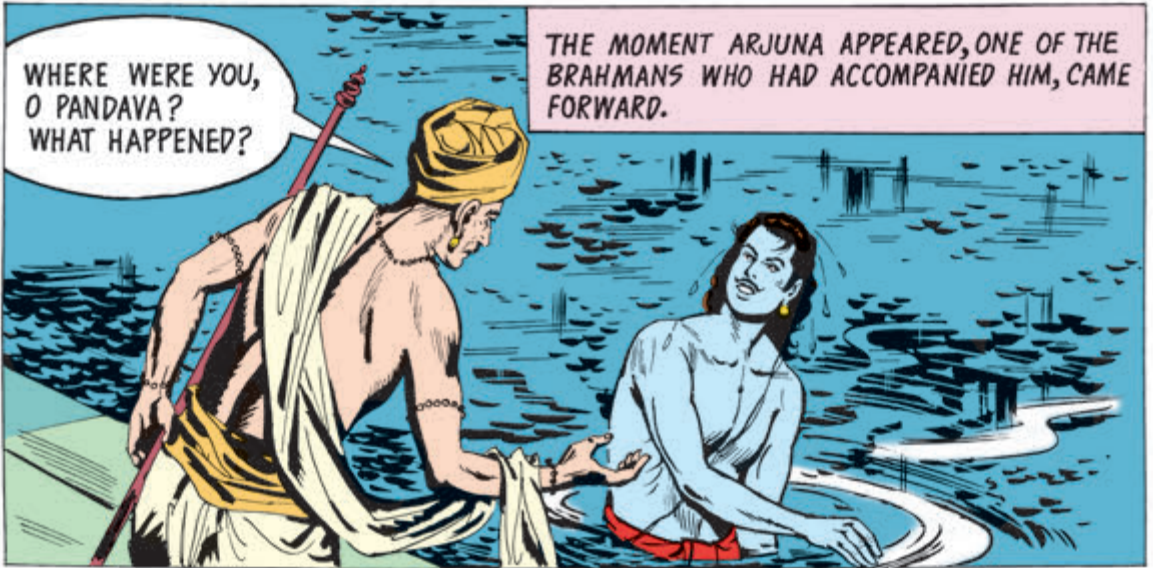
AS ARJUNA EMERGED FROM THE WATER...



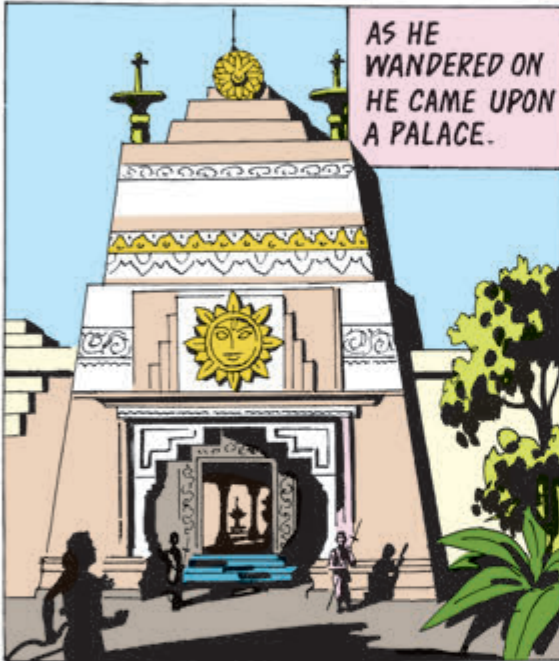
WHERE IS SHE?  
WHERE HAS SHE GONE?

...UNABLE TO BEAR THE GRIEF OF PARTING, ULOOPI HAD DISAPPEARED.

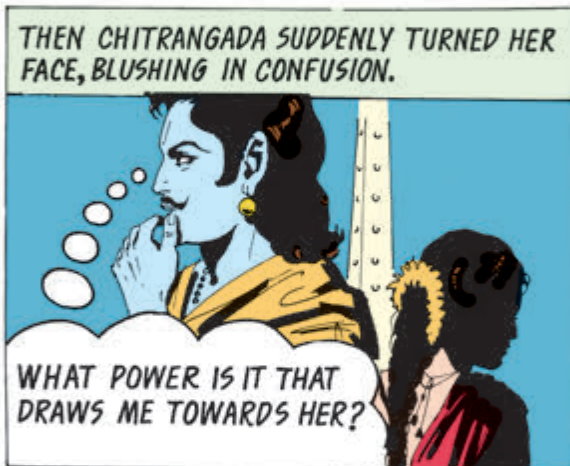




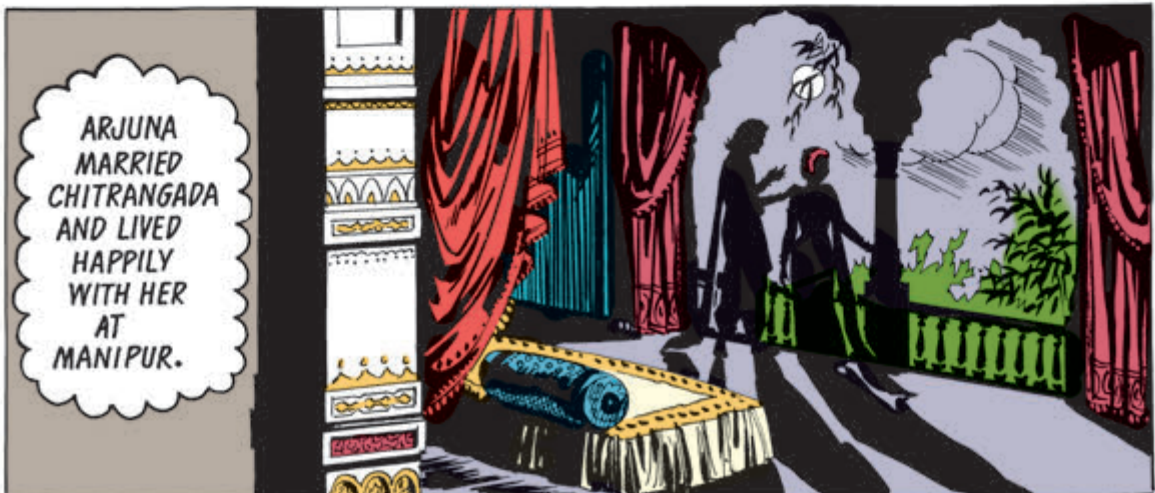




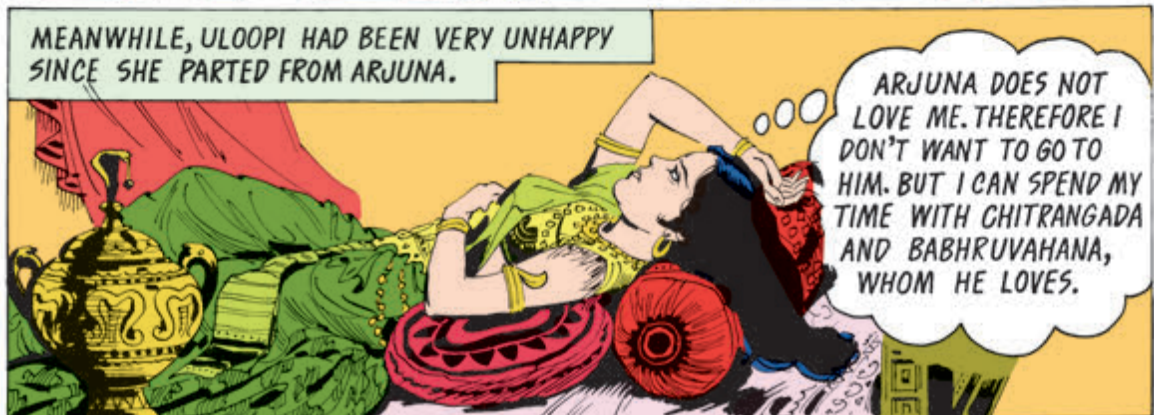
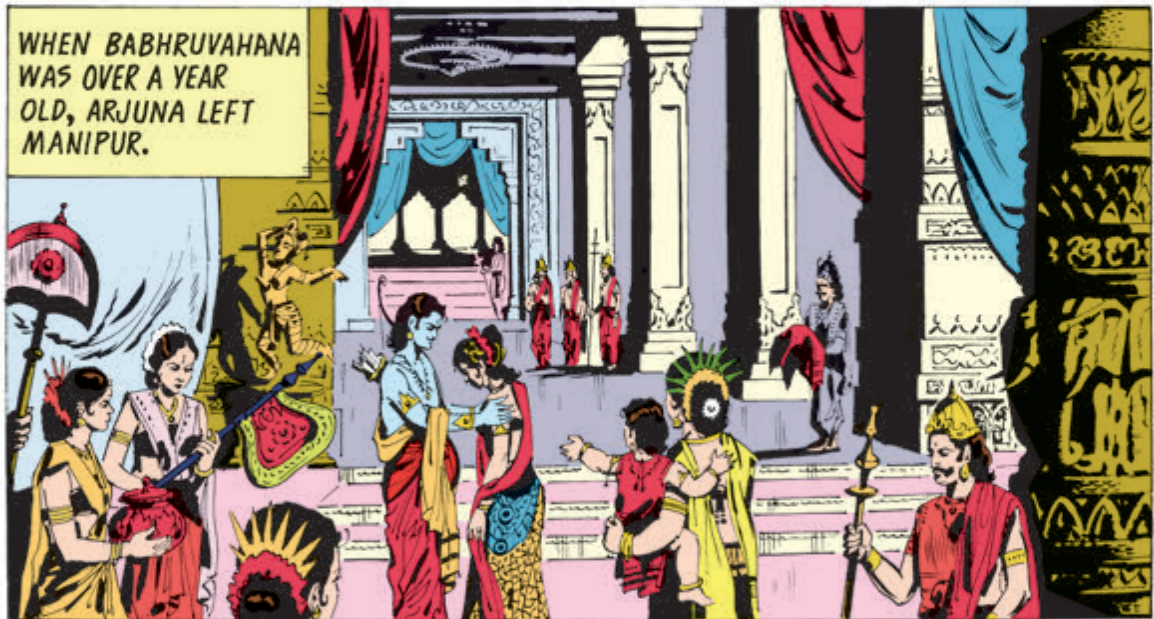




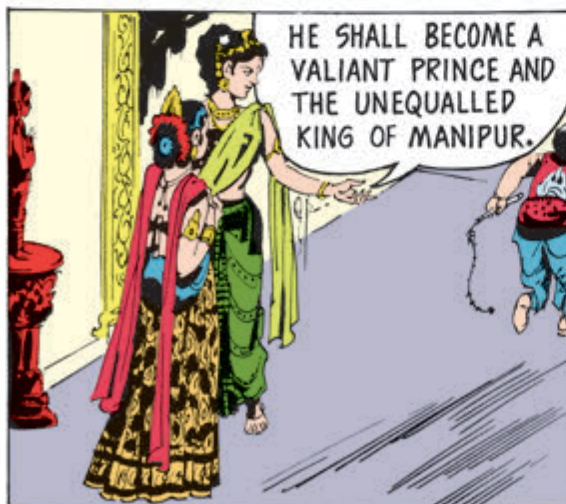
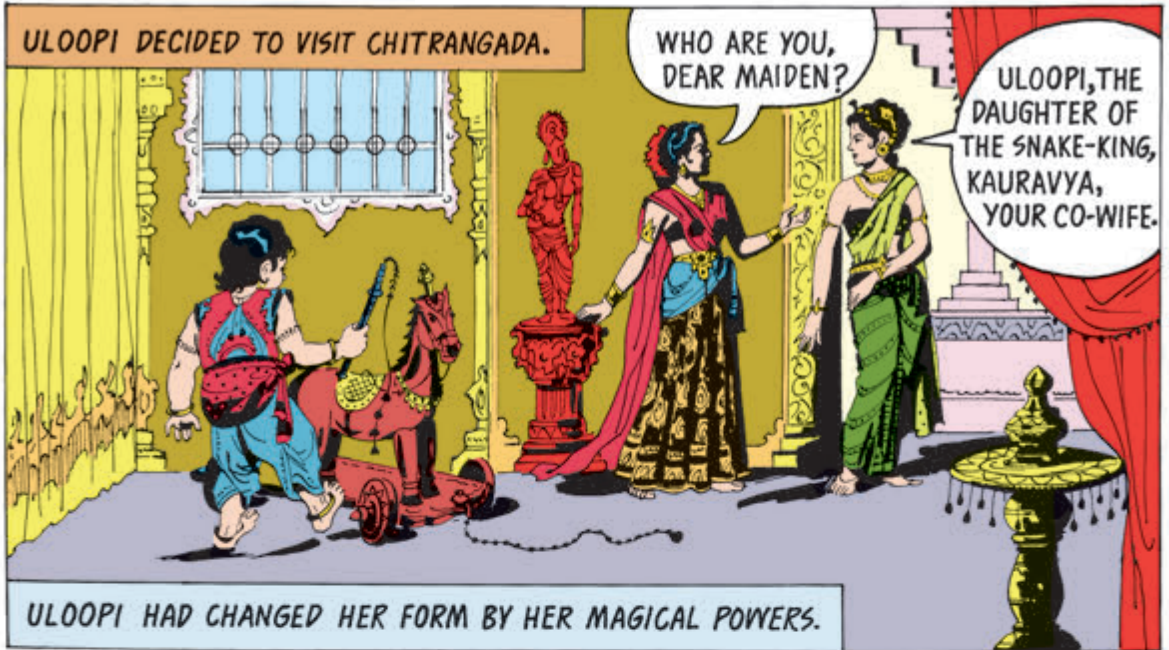














AS BABHRUVAHANA GREW UP, ULOPI, TRUE TO HER WORD, OFTEN VISITED. SHE WIELDED A GREAT INFLUENCE OVER HIM.



ULOPI TOLD HIM STORIES ABOUT ARJUNA'S ACHIEVEMENTS.

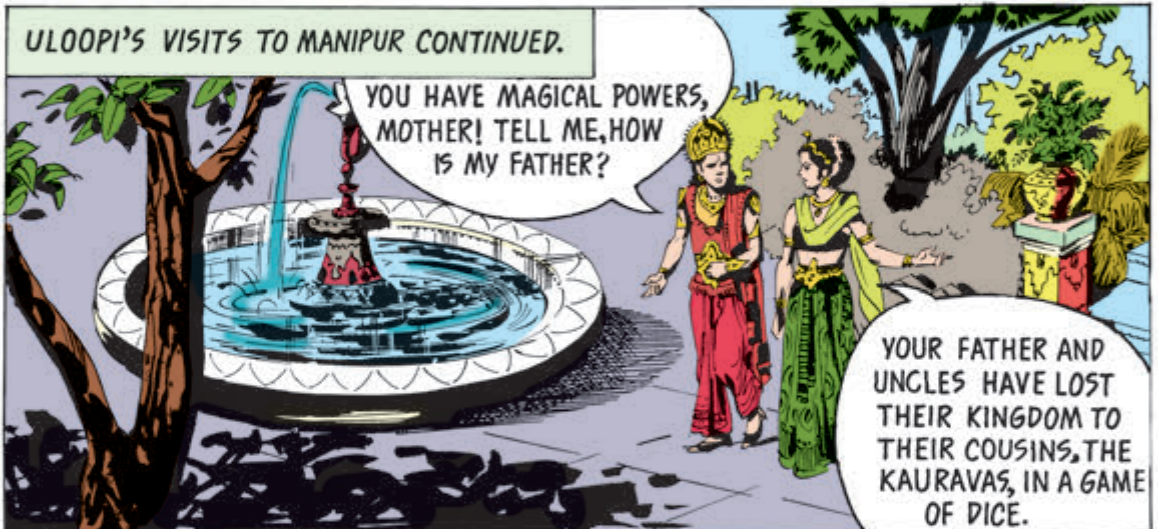




AND WHEN BABHRUVAHANA BECAME KING, AFTER HIS GRANDFATHER'S DEATH HE BECAME A FIT SUCCESSOR.



ULOOPI'S VISITS TO MANIPUR CONTINUED.



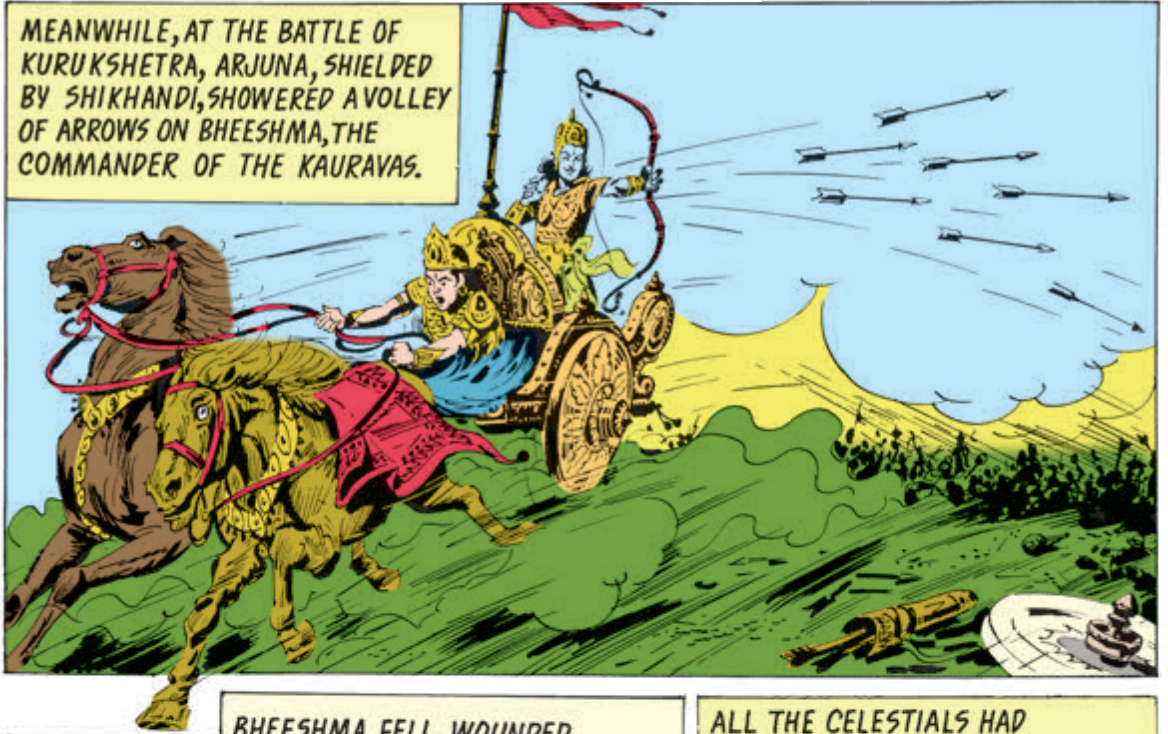
ONE DAY—

NOW YOUR FATHER IS PREPARING FOR THE BATTLE AGAINST THE KAURAVAS. IT IS TIME I LEFT.

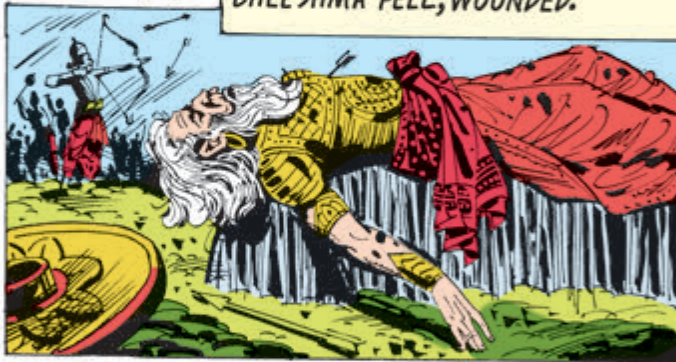




MEANWHILE, AT THE BATTLE OF KURUKSHETRA, ARJUNA, SHIELDED BY SHIKHANDI, SHOWERED A VOLLEY OF ARROWS ON BHEESHMA, THE COMMANDER OF THE KAURAVAS.



BHEESHMA FELL, WOUNDED.



ALL THE CELESTIALS HAD GATHERED IN THE SKY TO WITNESS THIS BATTLE.



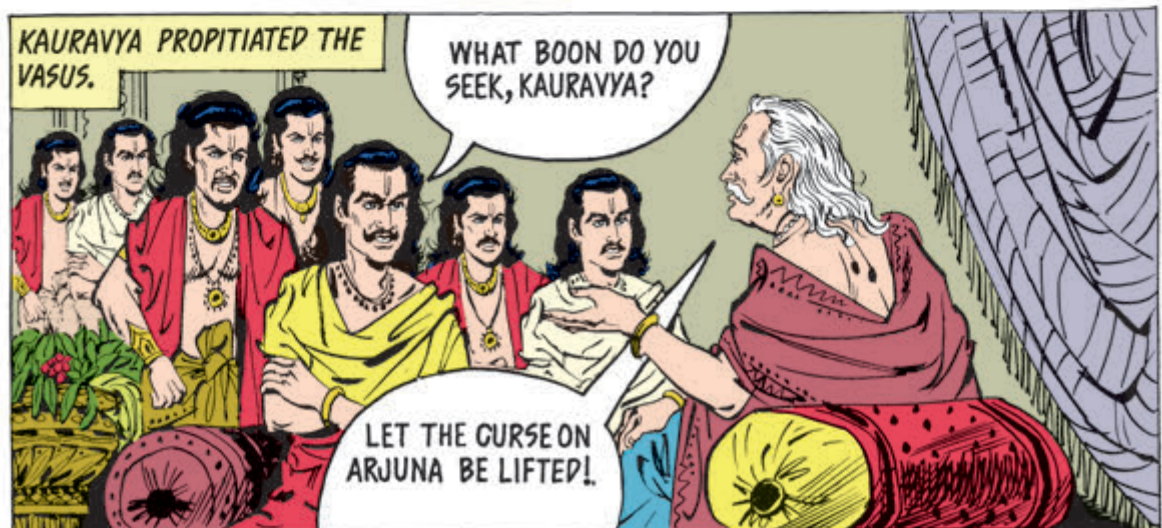
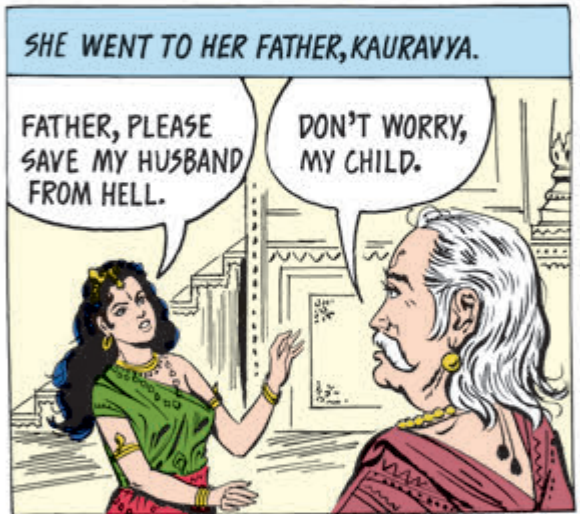
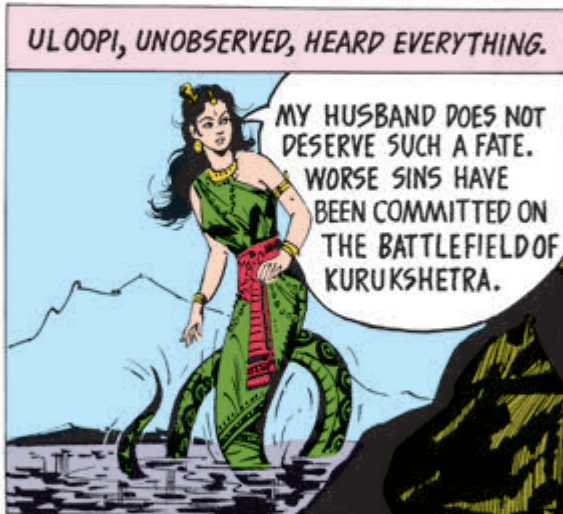
AMONG THEM WERE THE VASUS, THE BROTHERS OF BHEESHMA.

THAT WAS UNFAIR.

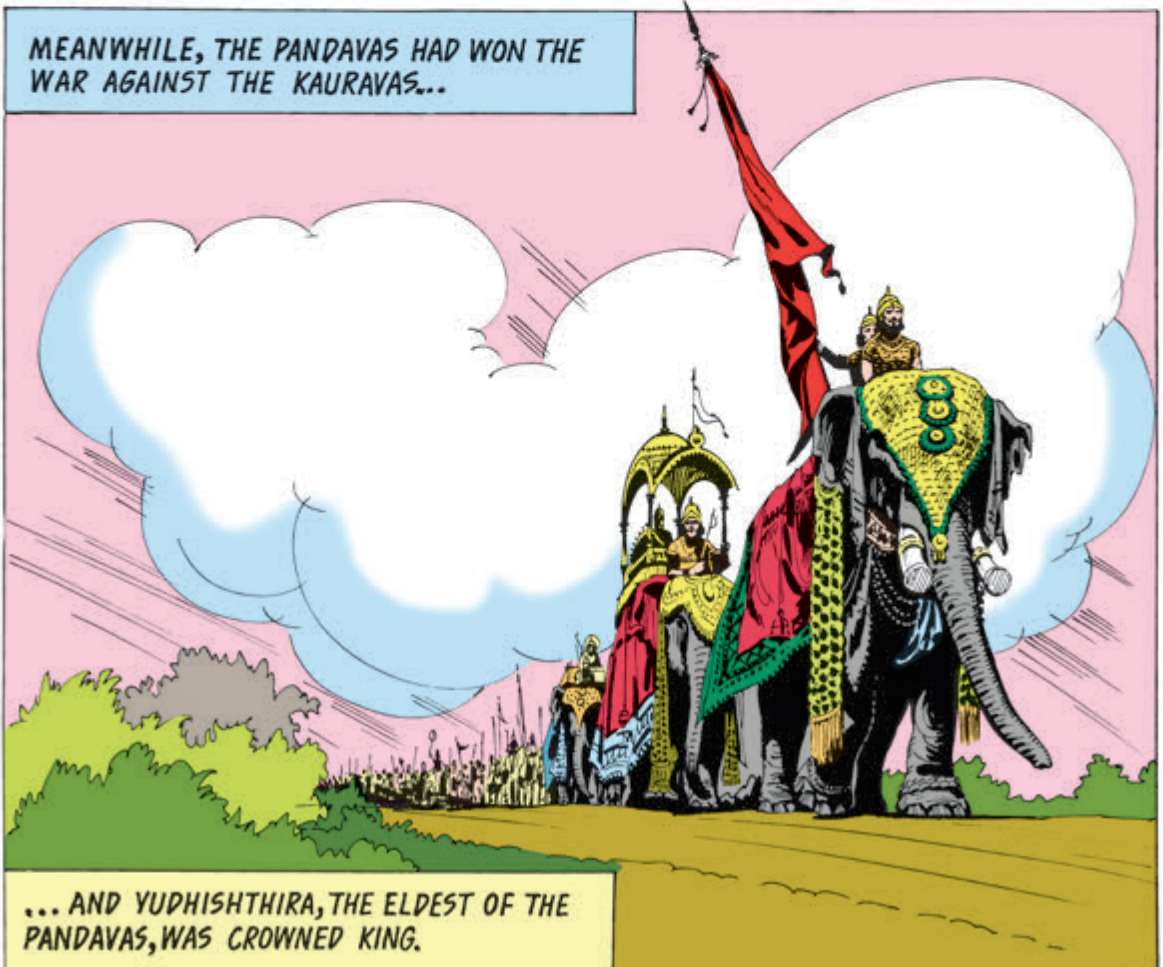
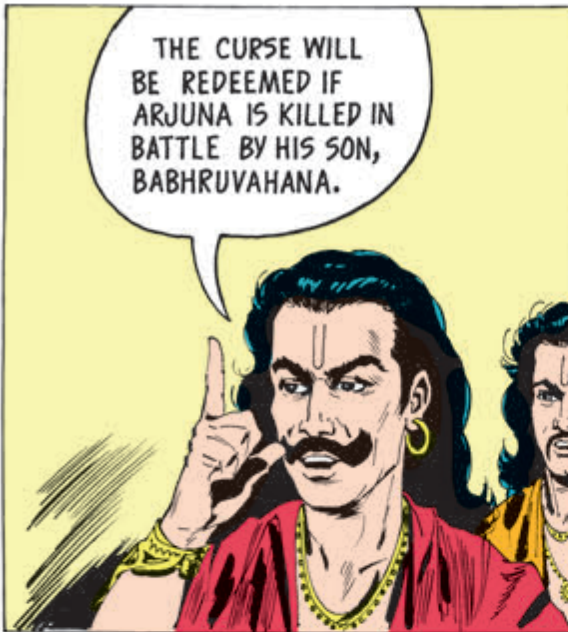
ARJUNA SHOULD BE PUNISHED.













SOON AFTERWARDS, YUDHISHTHIRA, DECIDED TO PERFORM THE HORSE SACRIFICE.



WHEN THE HORSE FOR THE SACRIFICE WAS SELECTED—

ARJUNA,  
YOU WILL  
PROTECT THE  
HORSE. YOU  
ALONE CAN  
DO IT.



LET THE  
HORSE WANDER  
AT WILL OVER THE  
WHOLE EARTH,  
PROCLAIMING YOUR  
GLORY, O KING!

AS THE HORSE WAS LET LOOSE  
AND ARJUNA PREPARED TO FOLLOW  
HIM—

THAT IS THE HORSE. IT WILL ROAM  
ABOUT IN DISTANT LANDS. IF  
ANY KING STOPS IT, HE WILL  
HAVE TO FIGHT WITH ARJUNA  
AND HIS ARMY.

AND IF A KING  
PERMITS THAT  
HORSE TO ROAM  
IN HIS KINGDOM,  
HE ACKNOWLEDGES  
YUDHISHTHIRA AS  
HIS SUPERIOR.







AT LAST, THE HORSE ARRIVED AT THE KINGDOM OF MANIPUR.

ARJUNA FOLLOWED THE SACRIFICIAL HORSE AS IT WANDERED AT WILL THROUGH VARIOUS KINGDOMS EITHER WINNING OR CONQUERING ALLIES FOR THE PANDAVAS.

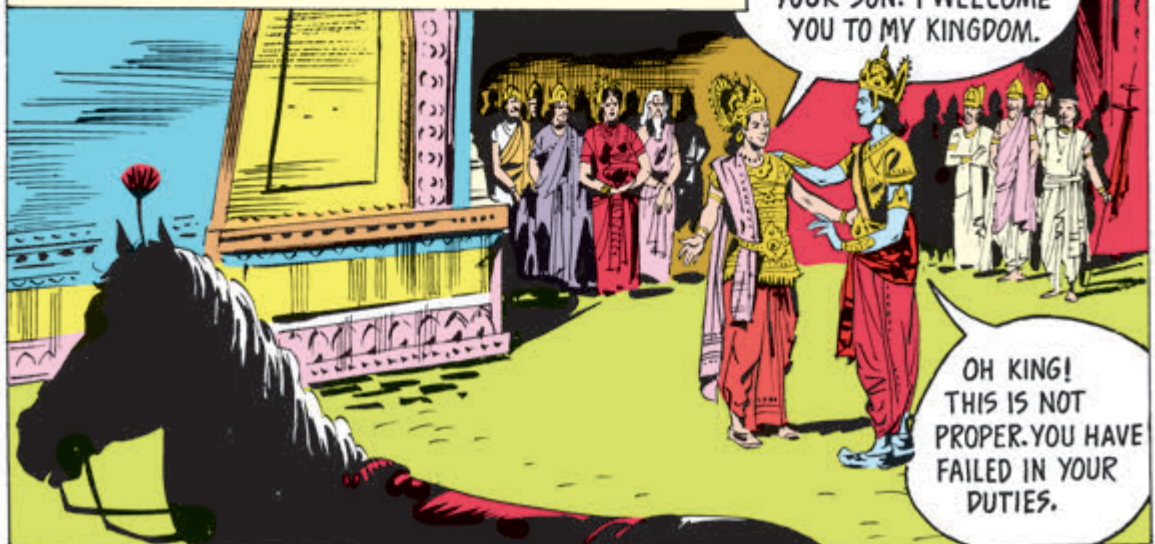


A GREAT KINGDOM! MY SON IS ITS KING. I HOPE, HE PREPARES TO FIGHT WITH ME LIKE A TRUE KSHATRIYA.



BUT BABHRUVAHANA CAME FORWARD TO WELCOME HIM.

FATHER, I AM PROUD TO BE YOUR SON. I WELCOME YOU TO MY KINGDOM.



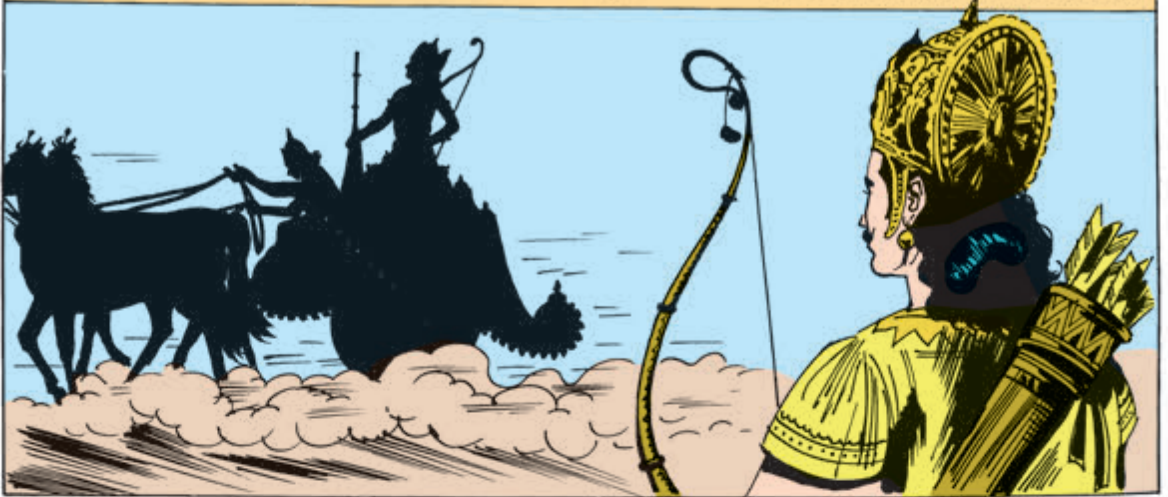
OH KING! THIS IS NOT PROPER. YOU HAVE FAILED IN YOUR DUTIES.







HE PUT ON HIS ARMOUR, MOUNTED HIS CHARIOT, DROVE UP TO THE SACRIFICIAL HORSE...



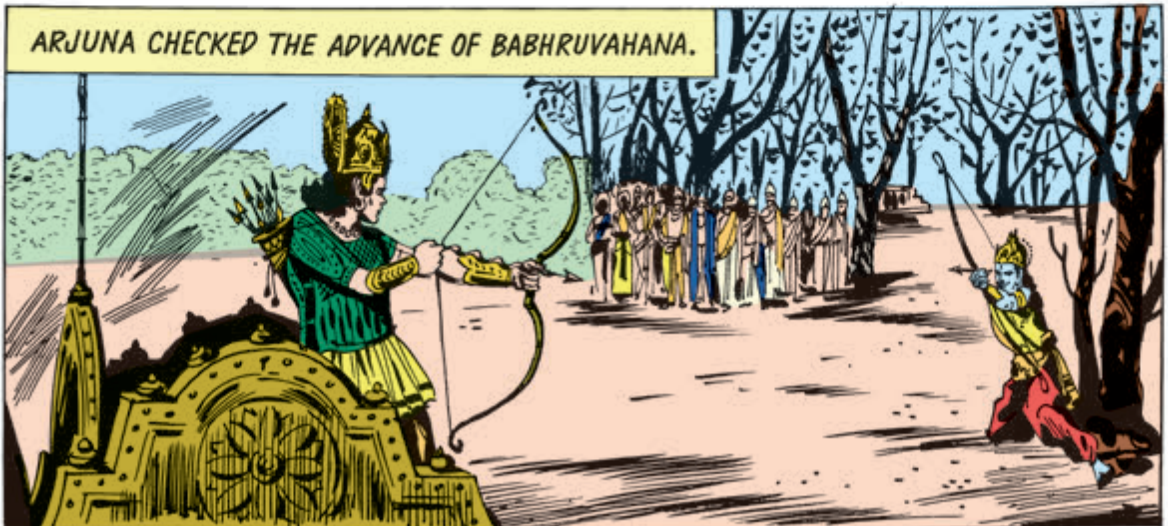
...AND HAD IT SEIZED BY HIS MEN.

SEIZE THE HORSE OF HASTINAPURA!

AH! MY SON!  
MY SON! MY  
WORTHY SON!



ARJUNA CHECKED THE ADVANCE OF BABHRUVAHANA.





AN ARROW SENT BY BABHRUVAHANA  
PIERCED ARJUNA THROUGH THE SHOULDER.



WEAK WITH PAIN, ARJUNA RESTED  
AWHILE LEANING AGAINST HIS BOW,  
LOOKING ALMOST DEAD.



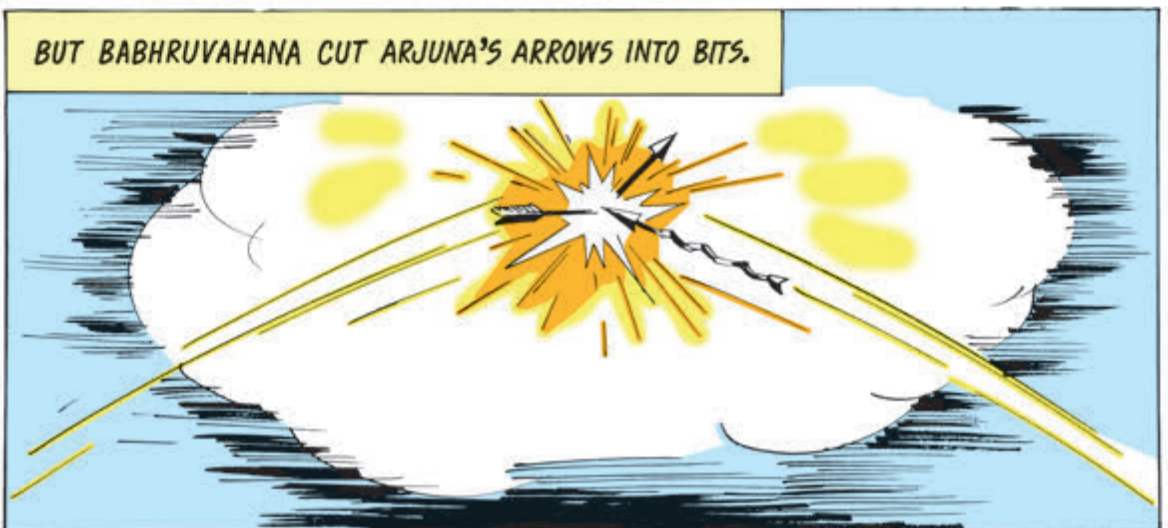
THEN AS HIS STRENGTH CAME BACK TO  
HIM



NOW FACE MY ARROWS  
AND FIGHT WITHOUT  
RUNNING AWAY.



BUT BABHRUVAHANA CUT ARJUNA'S ARROWS INTO BITS.





ARJUNA CUT OFF THE STANDARD ON  
BABHRUVAHANA'S CHARIOT AND...



...KILLED THE HORSES.



INFURIATED, BABHRUVAHANA GOT DOWN  
FROM HIS CHARIOT AND FOUGHT HIS  
FATHER ON FOOT.

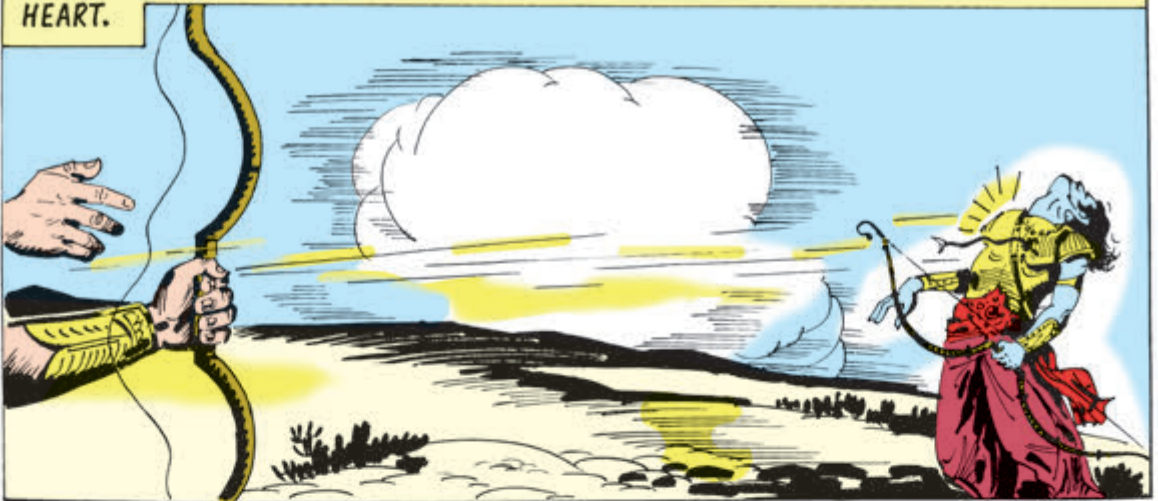


ARJUNA ATTACKED HIM RELENTLESSLY  
TILL...

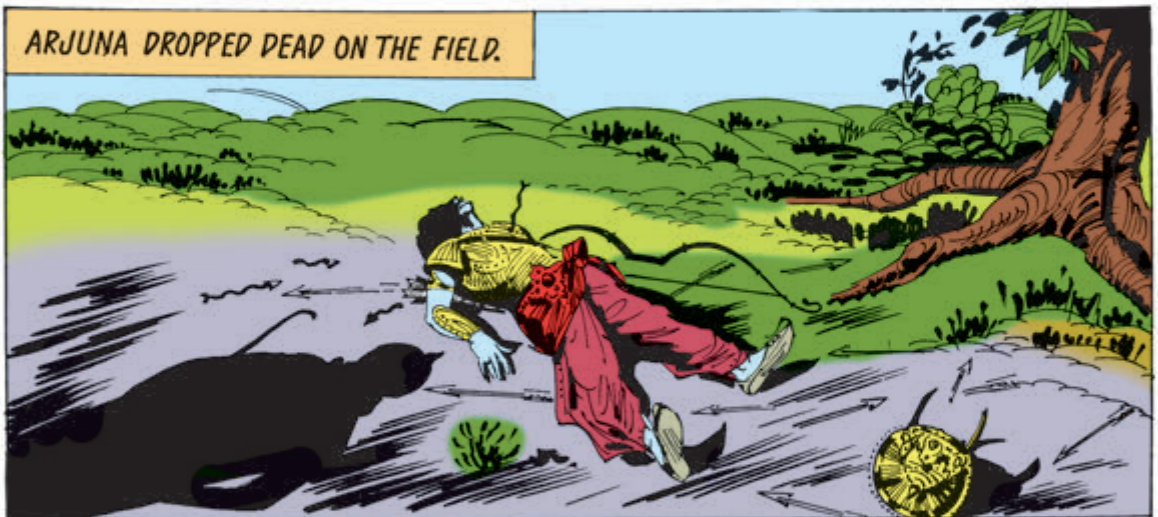




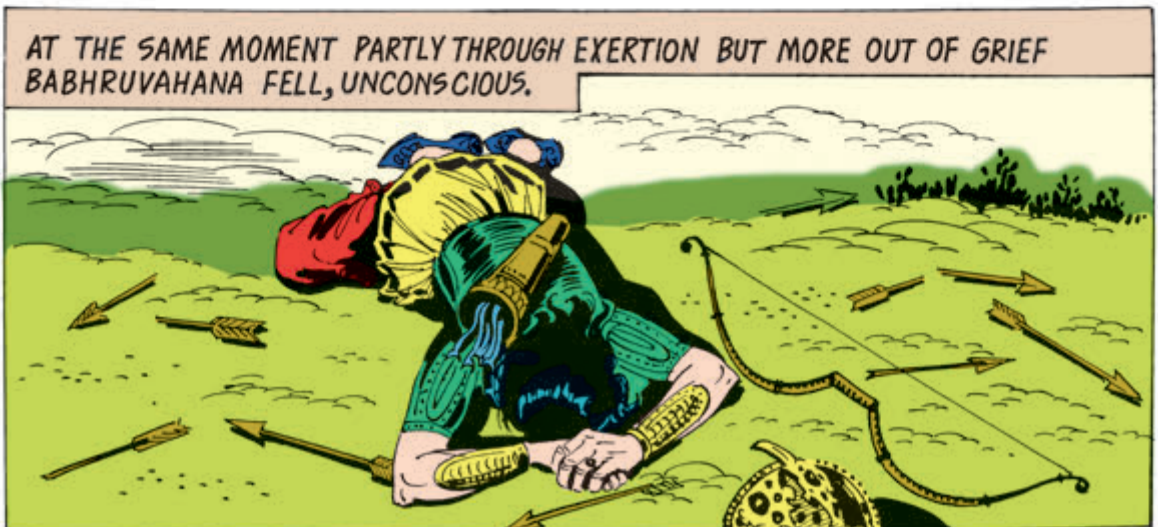
... BLINDED BY RAGE BABHRUVAHANA SHOT AN ARROW STRAIGHT INTO ARJUNA'S HEART.



ARJUNA DROPPED DEAD ON THE FIELD.



AT THE SAME MOMENT PARTLY THROUGH EXERTION BUT MORE OUT OF GRIEF BABHRUVAHANA FELL, UNCONSCIOUS.





AND ALL THE TIME ULOOPI STOOD WATCHING THE SCENE, UNPERTURBED, A PICTURE OF SERENITY.



A MESSENGER RAN TO CHITRANGADA.

I HAVE SAD NEWS FOR YOU. YOUR HUSBAND HAS BEEN KILLED BY THE KING WHO HIMSELF NOW LIES IN A SWOON.

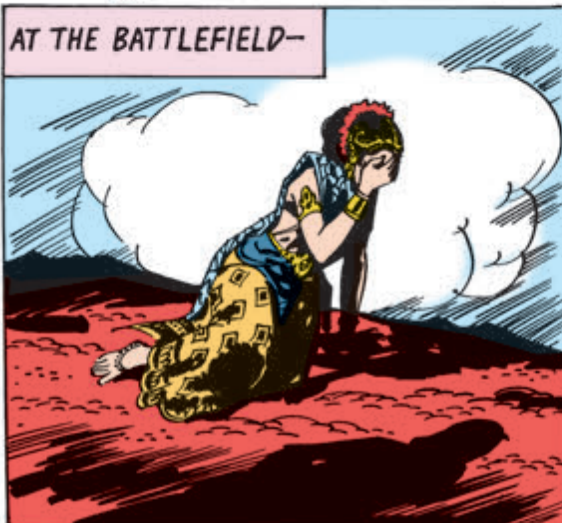


CHITRANGADA TURNED PALE.

TAKE ME TO THE BATTLEFIELD.

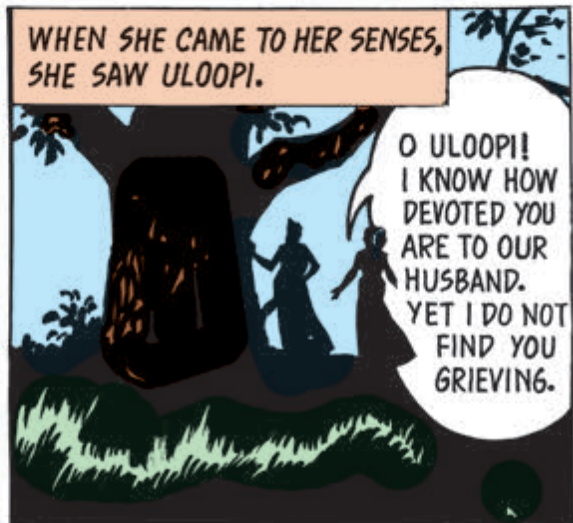


AT THE BATTLEFIELD—



WHEN SHE CAME TO HER SENSES, SHE SAW ULOOPI.

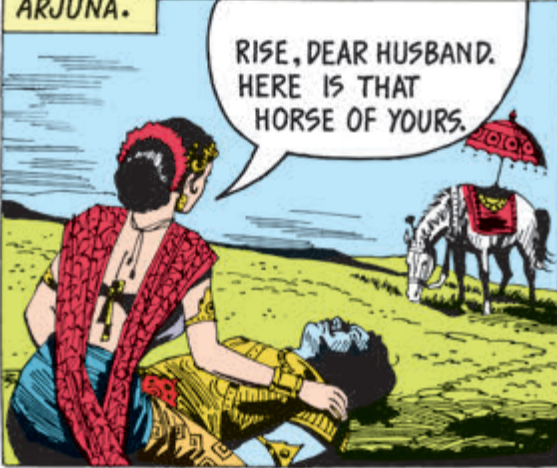
O ULOOPI! I KNOW HOW DEVOTED YOU ARE TO OUR HUSBAND. YET I DO NOT FIND YOU GRIEVING.





WHEN ULLOPI SHOWED NO SIGN OF EMOTION, CHITRANGADA WENT TO ARJUNA.

RISE, DEAR HUSBAND.  
HERE IS THAT  
HORSE OF YOURS.



I HAVE SET IT FREE. YOU  
MUST FOLLOW IT AND PROTECT  
IT. RISE, DEAR HUSBAND, AND  
FULFIL YOUR DUTY.



SHE FOUND THAT ALL HER ATTEMPTS TO  
REVIVE ARJUNA WERE IN VAIN, SO SHE  
TURNED TO ULLOPI.

BRING HIM BACK  
TO LIFE, DEAR  
ULLOPI. I KNOW  
YOU CAN.

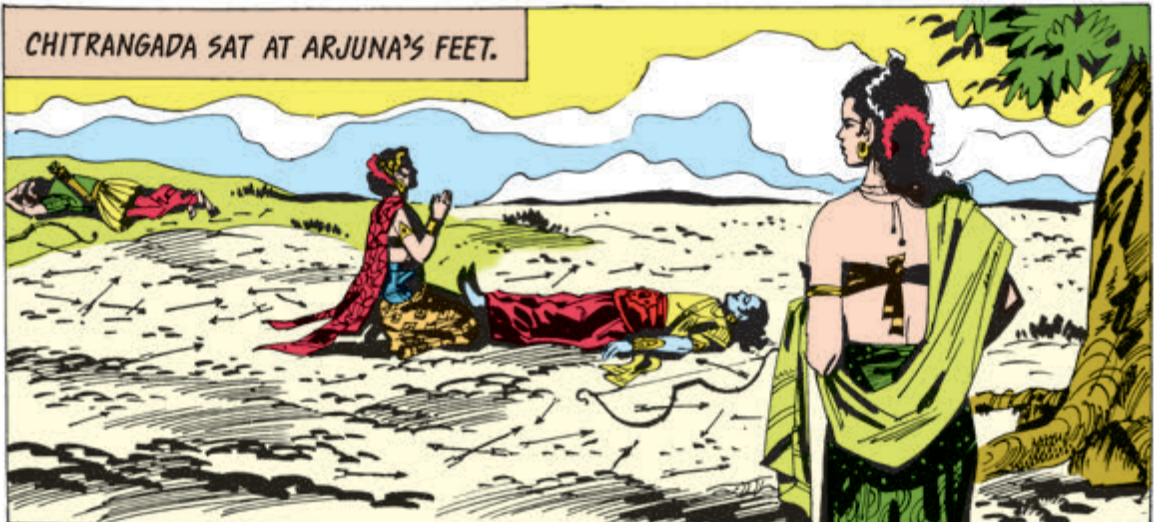


BUT ULQOPI REMAINED UNMOVED.

IF YOU DON'T,  
I  
SHALL GIVE UP MY  
LIFE.



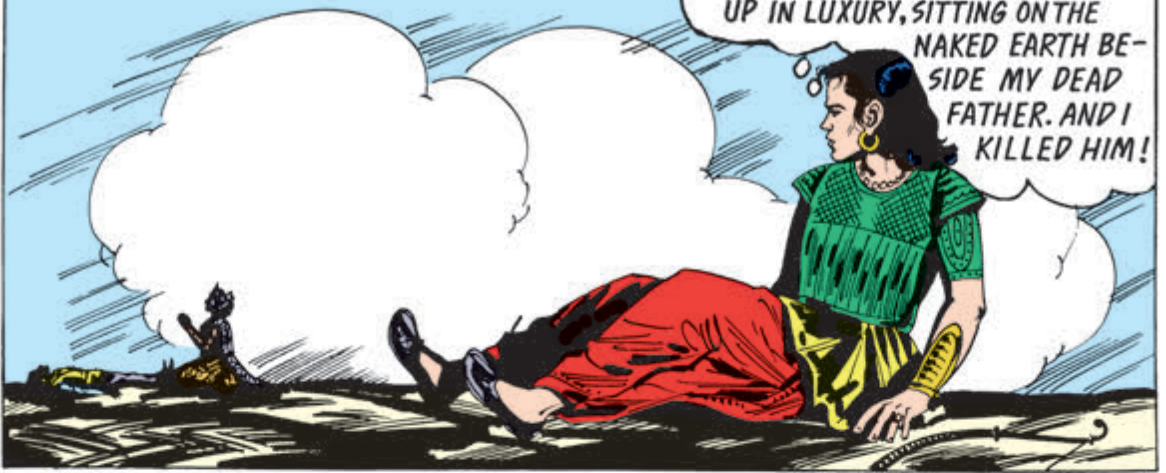
CHITRANGADA SAT AT ARJUNA'S FEET.





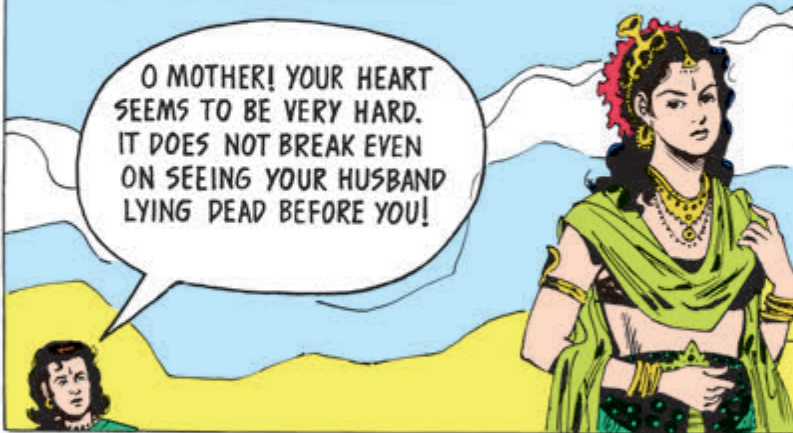
JUST THEN BABHRUVAHANA REGAINED CONSCIOUSNESS.

ALAS! WHAT A PAINFUL SIGHT! MY MOTHER WHO HAS BEEN BROUGHT UP IN LUXURY, SITTING ON THE NAKED EARTH BESIDE MY DEAD FATHER. AND I KILLED HIM!



THEN HIS GAZE FELL ON ULOOPI.

O MOTHER! YOUR HEART SEEMS TO BE VERY HARD. IT DOES NOT BREAK EVEN ON SEEING YOUR HUSBAND LYING DEAD BEFORE YOU!



ULOOPI HEARD THESE ACCUSATIONS IN SILENCE.



WHY SHOULD IT? BY KILLING ARJUNA IN BATTLE I HAVE DONE WHAT YOU WANTED OF ME.

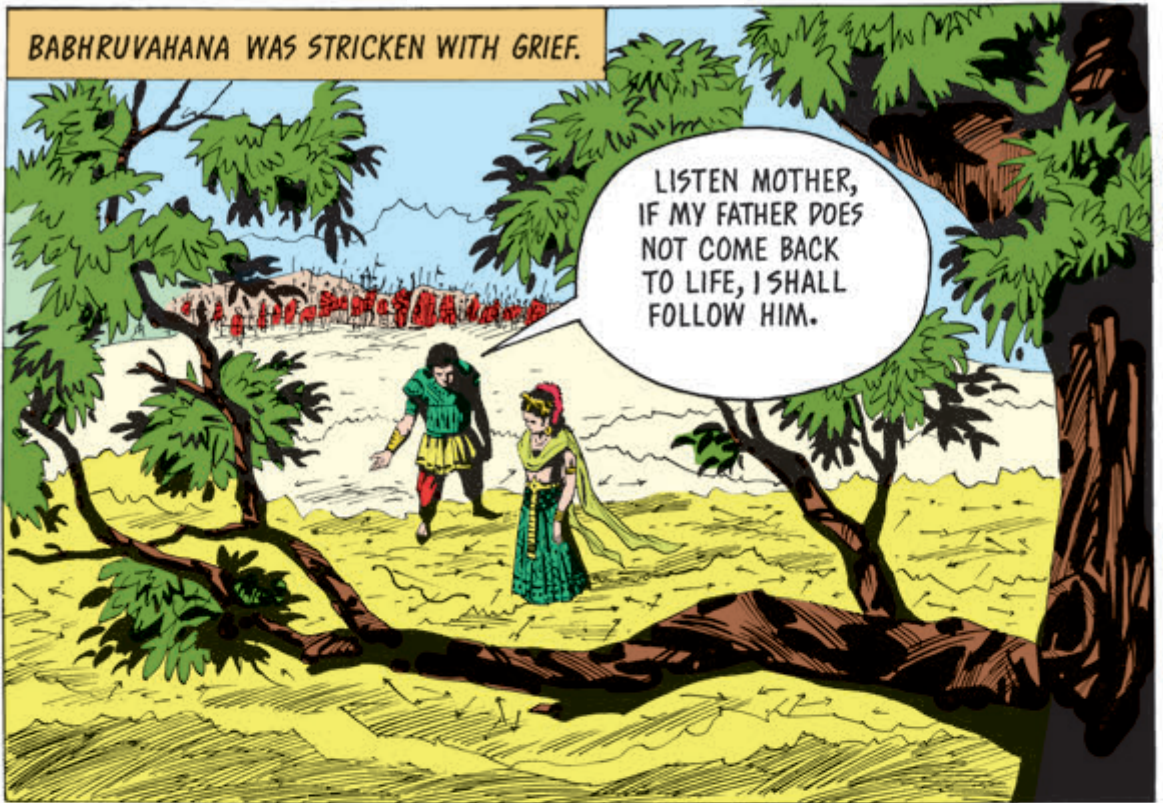


BUT FOR ME THERE IS NO REDEMPTION. I SHALL HAVE TO SINK INTO HELL. SO DREADFULLY HAVE I SINNED IN KILLING MY OWN FATHER.





BABHRUVAHANA WAS STRICKEN WITH GRIEF.



I SHALL STARVE MYSELF TO DEATH  
RIGHT HERE ON THE BATTLEFIELD,  
NEXT TO MY FATHER. REJOICE  
MOTHER! YOUR SON TOO WILL  
DIE BEFORE YOUR EYES.



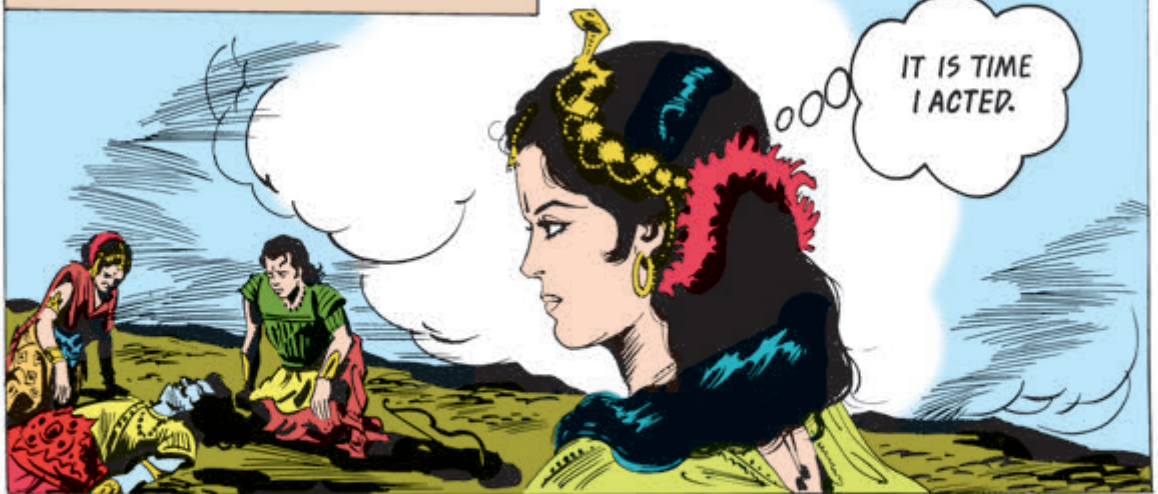
AND BABHRUVAHANA SAT NEXT  
TO HIS PARENTS.





ULOPI WATCHED THE THREE OF THEM.

IT IS TIME  
I ACTED.



SHE CLOSED HER EYES AND THOUGHT OF THE GEM OF THE SNAKE PEOPLE,  
WHICH COULD REVIVE THE DEAD.

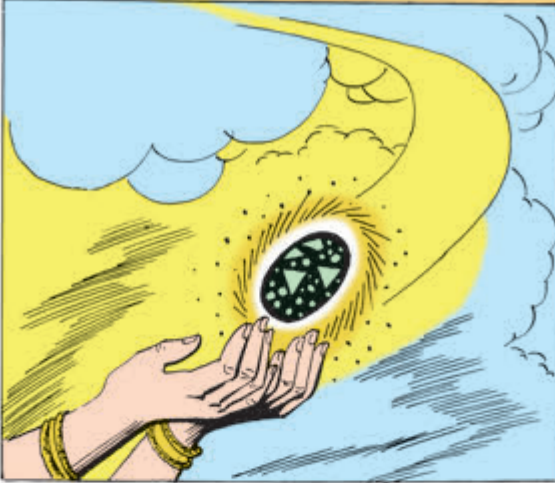


AND LO, THE GEM, THE MOST PRECIOUS POSSESSION OF THE SNAKE PEOPLE,  
CAME SAILING THROUGH THE SKIES...





... AND DROPPED INTO HER PALMS.



ULOOPI WENT TO BABHRUVAHANA.



HE HAD BEEN CURSED  
BY THE VASUS TO GO  
TO HELL.

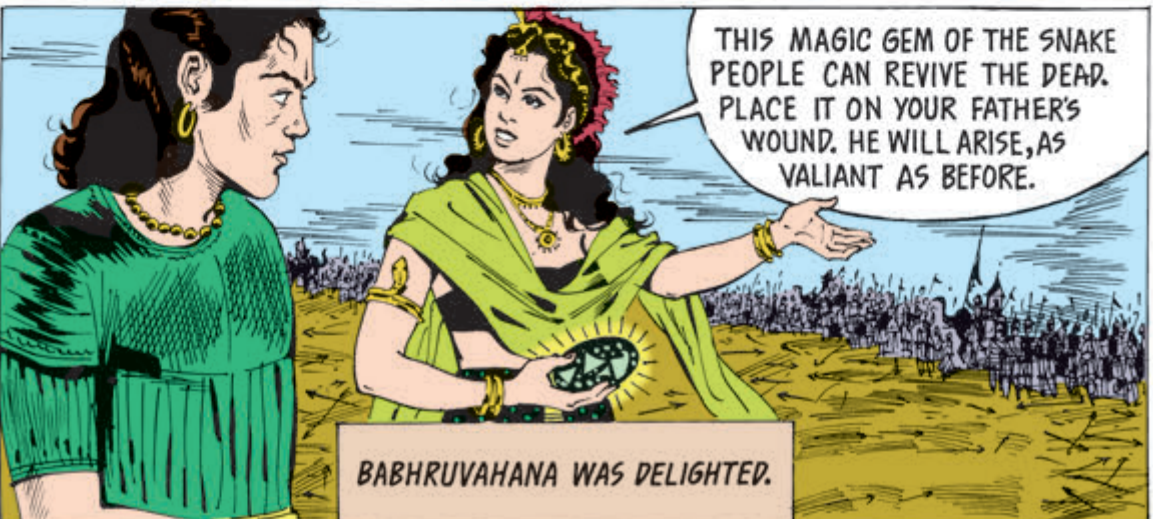


THE CURSE COULD  
BE REDEEMED ONLY  
IF YOU KILLED HIM  
IN THE BATTLEFIELD.



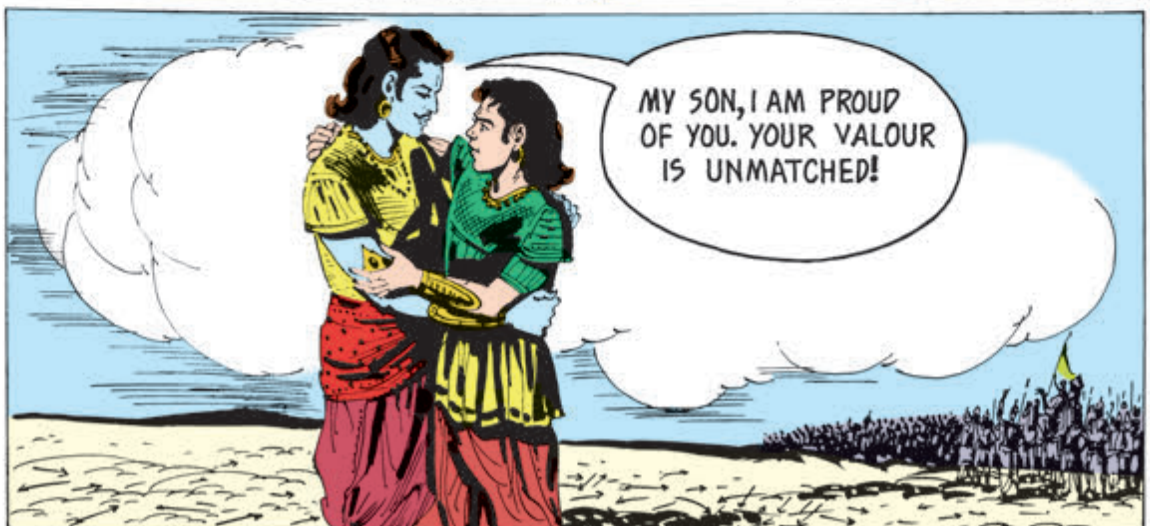
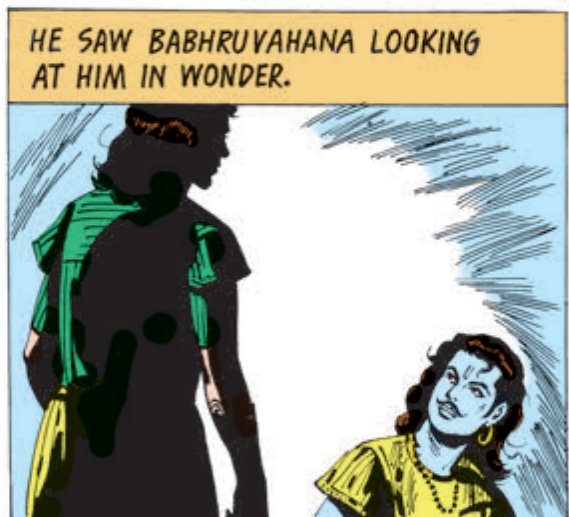
THE WORDS DID NOT CONSOLE  
BABHRUVAHANA.

THIS MAGIC GEM OF THE SNAKE  
PEOPLE CAN REVIVE THE DEAD.  
PLACE IT ON YOUR FATHER'S  
WOUND. HE WILL ARISE, AS  
VALIANT AS BEFORE.



BABHRUVAHANA WAS DELIGHTED.







ONLY THEN DID ARJUNA NOTICE CHITRANGADA AND ULOOPI. HE TURNED TO BABHRUVAHANA.

WHAT ARE YOUR MOTHERS DOING ON THE BATTLEFIELD?



BABHRUVAHANA BOWED HIS HEAD RESPECTFULLY.

MOTHER ULOOPI WILL EXPLAIN ALL.



ULOOPI TOLD ARJUNA ALL ABOUT THE CURSE OF THE VASUS.





# WHICH OF THE ACKs HAVE YOU STILL NOT READ?

## EPICS AND MYTHOLOGY

*Best known stories from the Epics and the Puranas*

Abhimanyu  
Agastya  
Andhaka  
Aniruddha  
Aruni And Uttanka  
Ashwini Kumars  
Ayyappan  
Bahubali  
Bhanumati  
Bheema And Hanuman  
Bheeshma  
Chandrahasa  
Dasharatha  
Dhruva And Ashtavakra  
Draupadi  
Drona  
Elephanta  
Gandhari  
Ganesha  
Ganesha And The Moon  
Ganga  
Garuda  
Ghatotkacha  
Hanuman  
Hanuman To The Rescue  
Harischandra  
Heroes Of Hampi  
Indra And Shachi  
Indra And Shibi  
Indra And Vritra  
Jagannatha Of Puri  
Jayadratha  
Kacha And Devayani  
Karna  
Karttikeya  
Konark  
Krishna  
Krishna And Jarasandha  
Krishna And Narakasura  
Krishna And Rukmini  
Krishna And Shishupala  
Krishna And The False  
Vaasudeva  
Kubera  
Kumbhakarna  
Mahabharata  
Mahiravana  
Nachiketa  
Nahusha  
Nala Damayanti  
Pareekshit  
Parashurama  
Prabhavati  
Pradyumna  
Prahlad  
Purushottam Dev And  
Padmavati  
Rama  
Ravana Humbled  
Saraswati  
Sati And Shiva  
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Shiva Parvati  
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Tales Of Arjuna  
Tales Of Balarama  
Tales Of Durga  
Tales Of Indra  
Tales Of Narada

Tales Of Shiva  
Tales Of Vishnu  
Tales Of Yudhishtira  
Tapati  
Thanjavur  
The Churning Of The  
Ocean  
The Gita  
The Golden Mongoose  
The King In  
A Parrot's Body  
The Lord Of Lanka  
The Pandava Princes  
The Pandavas In Hiding  
The Parijata Tree  
The Sons Of Rama  
The Syamantaka Gem  
Tirupati  
Tripura  
Uloopi  
Vaishno Devi  
Vali  
Vishwamitra  
Yayati

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*Inspiring tales of thinkers, social reformers and nation builders*

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Albert Einstein  
Anant Pai  
Babasaheb Ambedkar  
Basaveshwara  
Buddha  
Chaitanya Mahaprabhu  
Chanakya  
Chokha Mela  
Dayananda  
Deshbandhu  
Chittaranjan Das  
Eknath  
Fa Hien  
Ghanshyamdas Birla  
Guru Arjan  
Guru Gobind Singh  
Guru Har Gobind  
Guru Nanak  
Guru Tegh Bahadur  
Hiuen Tsang  
J.R.D Tata  
Jagadis Chandra Bose  
Jamsetji Tata  
Jawaharlal Nehru  
Jayaprakash Narayan  
Jim Corbett  
Jnaneshwar  
Kabir  
Kalidasa  
Lal Bahadur Shastri  
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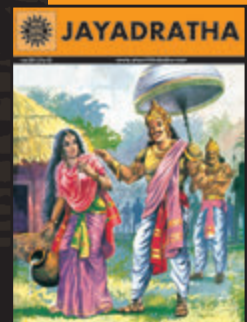
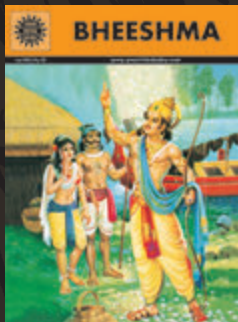
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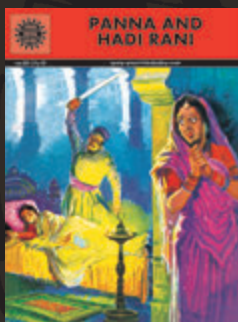
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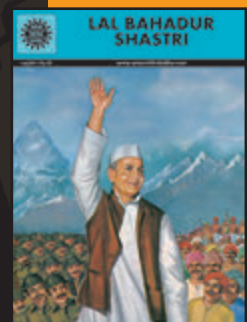
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